Dr. Warren Barbour, State University of New York, Buffalo

Host figurines and the Social Order of Teotihuacan: Soldiers, Traders, Diviners and Peasants

Dr. George Cowgill, Arizona State University, Tempe

Nose Pendants: Signs of Rank and Office in the Political System of Teotihuacan?

Dr. Annabeth Headrick, University of Denver

Mass Production in a Preindustrial Age: Individuality and Ideology in Teotihuacan's Censers

Dr. Charles C. Kolb, National Endowment for the Humanities

Classic Teotihuacan Period Ceramic Production

Dr. James Langley, Canadian Society for Mesoamerican Studies.

A Distant Prospect of Teotihuacan

Dr. Matthew Robb, Saint Louis Art Museum

The Torch and the Shield: Architectural and Iconographic Continuities at the Palace of Quetzalpapalotl

Dr. Saburo Sugiyama, Aichi Prefectural University, Japan

Cosmology, Militarism, and Polity Materialized at the Major Monuments in Teotihuacan

Dr. Karl Taube, University of California, San Diego

Teotihuacan and the Ceramic Art of Escuintla, Guatemala: Iconography and Cosmology in Early Classic Mesoamerica

WORKSHOP

Teotihuacan style objects in the collection of the Denver Art Museum

9:30 - 12 noon Sunday, 11/8

4th Floor, Seminar Room, North Building (attendance limited)

Join us after the lectures on Saturday for a cocktail reception and viewing of the Pre-Columbian galleries, 4th floor, North Building. Admission to this event is included in the cost of your ticket.