

## PRELIMINARY ITINERARY

The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art  
at the Denver Art Museum presents

### **Andalusia and the Americas: Art, History and Language September 19-October 4, 2011**



*Photo By Jim Gordon (originally posted to Flickr as Alhambra, Granada)  
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A study tour of **Southern Spain** to explore the influence of Islamic, Gothic, Renaissance and Baroque art of the province of Andalusia on the arts of the Americas with Dr. Donna Pierce

The Mayer Center Study Tour 2011 will include slide lectures by **Dr. Donna Pierce** and guest scholars. If there is sufficient interest, Spanish classes and Spanish language *tertulias* (conversations) will be conducted throughout the trip. **Rosa Ramírez Carlson** will serve as tour director.

#### **With optional 2-day extension in Madrid (returning Oct 6)**

**Day 1** - Monday, Sept 19 – Fly Denver to Newark (1:50pm-7:33 pm) then Newark to Madrid (8:40 pm-10:05am)

**Day 2** - Tuesday, Sept 20 – Arrive Madrid at 10:05 am. Transfer to our coach for trip to Ubeda. Stop for lunch along the way. Arrive in the lovely Renaissance town of **Ubeda**. A Muslim stronghold known as Ubedyyat, it overlooks the Guadalquivir river valley and is still surrounded by defensive walls. After the reconquest of eastern Andalusia by

Ferdinand and Isabella in 1492, Spaniards began moving into the area in the early 1500s. At the same time, the new Renaissance style from Italy, along with Italian architects, arrived in Spain. Italian architects created some of their most adventurous civic buildings in Spain -- away from the restrictive "rules" of the Renaissance in Italy -- and later imitated in the Americas. As a result, Ubeda is often referred to as the "Florence of Andalusia" and is both a Spanish National Landmark and a World Heritage site. Ubeda is full of private palaces executed in the "new" Renaissance style, one of which will be our home for the week, the **Casa del Condestable Davila** now the elegant Parador of Ubeda. Optional late afternoon short orientation walking tour of Ubeda.

**Parador de Ubeda** **L**

**Day 3** - Wednesday, Sept 21 – Morning guided walking tour through the cobblestone streets of **Ubeda** ending at a **ceramic** workshop. Ubeda is one of the ceramic centers of Spain for the production of majolica, the glazed earthenware introduced to Spain by Muslims in the 900s and later introduced by Spaniards to the Americas in the 1500s. Ubeda is one of the few areas where old-fashioned kilns still operate by burning olive pits. Lunch on your own in one of the many excellent restaurants in Ubeda. Afternoon art, history and Spanish classes in our private classroom at the parador. Evening tertulia.

**Parador de Ubeda** **B**

**Day 4** - Thursday, Sept 22 – Day trip to the town of **Jaen** to visit the Renaissance **cathedral** which became the model for many cathedrals in the New World, including the cathedral of Mexico City. The cathedral museum houses several Mexican colonial paintings including one by the famous Cristobal de Villalpando. We will also visit an 8<sup>th</sup>-century **Muslim bathhouse** and have a tour of the medieval **Castle of Santa Catalina** where we will have lunch in the fabulous dining room of the parador in the castle. Return to Ubeda. Afternoon Spanish classes. Evening tertulia.

**Parador de Ubeda** **B, L**

**Day 5** - Friday, Sept 23 – Morning classes at the parador. Lunch on your own. Free afternoon to enjoy **Ubeda**. Late afternoon Spanish classes. Evening tertulia.

**Parador de Ubeda** **B**

**Day 6** - Saturday, Sept 24 – Morning trip to the nearby town of **Baeza**, previously the Roman town of Vivatia, later occupied by Muslims, then reconquered by Christians under St. Ferdinand in 1239. Like Ubeda, it flourished during the early Renaissance period. We will visit the lovely arcaded paseo or plaza surrounded by Gothic and Renaissance buildings. We will visit the Renaissance **Cathedral** designed by Andres de Vandelvira, whose designs were influential in the New World and the **Palacio de Benavente** with its Late Gothic Isabelline façade. Lunch on your own in Baeza. Afternoon classes. Evening tertulia.

**Parador de Ubeda B**

**Day 7** - Sunday, Sept 25 – Check out of the parador, morning drive to **Granada**, check into our spectacular Alhambra Palace Hotel. Built in 1910 by a Spanish Duke, it is located right on Alhambra hill with spectacular views of the city of Granada or the Alhambra itself. The lobby is decorated in an over-the-top romantic fantasy version of a Muslim palace. After lunch on your own, we will have a walking tour of the Gothic **Royal Chapel**, resting place of Ferdinand and Isabella, and the Renaissance **Cathedral** of Granada, both influential in the Americas, then wander the streets of the old medieval silk market for shopping on your own. Late afternoon Spanish classes and tertulia.

**Hotel Alhambra Palace, Granada B**

**Day 8** - Monday, Sept 26 – Morning visit to the world renowned **Alhambra**, the intricate Islamic palace of the last Muslim rulers of Spain, where we will have a guided tour of the palace, courtyards and gardens as well as the Generalife summer palace. The adobe walls, courtyards with fountains, arched porches, majolica tilework, *artesonado* wood ceilings and densely carved plasterwork are echoed in the art and architecture of the Americas. After the tour you can wander the gardens, fortifications and museum on your own. Lunch on your own and rest of afternoon free to explore Granada. Late afternoon classes and/or tertulia.

**Hotel Alhambra Palace, Granada B**

**Day 9** - Tuesday, Sept 27 – Check out of hotel and drive along the now remote **Route of the Caliphate**, the historic border between the Christian territories and the last Muslim kingdom of Granada, stopping to visit some of the numerous forts and castles along the way, including the one at **Alcalá la Real**. The latter town is the birthplace of the famous Baroque sculptor, Juan Martínez Montañés. Lunch in route. Drive on to **Córdoba** where we will spend three days. Originally a Roman town, Córdoba became one of the greatest centers of learning in the Western world -- where Muslims, Jews, and Christians lived and studied together -- under the Muslim Ommayyad dynasty from the 8<sup>th</sup>-11<sup>th</sup> centuries. It was home to the Muslim philosopher and mathematician, Averroes, and the Jewish rationalist and doctor, Moses Maimonides, for whom our hotel is named. Late afternoon classes and/or tertulia.

**Hotel Maimonides, Córdoba B, L**

**Day 10** - Wednesday, Sept 28 – Morning guided tour of the fabulous **mosque** of Córdoba, one of only a few still extant in the world from the 10th-11th centuries. With its forest of columns topped by double tiers of red and white arches, it is so large that a Gothic **Cathedral** was built in the middle of it! Centuries later it was imitated in the open chapels of the New World. Walk through the narrow, cobblestone streets of the Jewish Quarter to visit the **synagogue**, one of only three surviving in Spain. Built in 1315, the Muslim-style stucco tracery with Hebrew inscriptions still survives, as does the women's gallery and the arch for the sacred scrolls of law. We will end the morning at the **Alcázar**, the fortress-palace built by Christian kings in the *mudéjar*, or Muslim-

Christian style. Lunch on your own and free afternoon to wander the winding alleyways and streets of Cordoba. Late afternoon Spanish classes and/or tertulia.

**Hotel Maimonides, Córdoba** **B**

**Day 11** - Thursday, Sept 29 – We will take a short bus trip outside of Córdoba to visit the archeological ruins of the Muslim city and palace complex of **Medina Al-Zahara**, begun in 936 by the caliph for his favorite wife, Zahara. Some 4300 ancient columns of marble and jasper were brought from all over the Mediterranean area to construct the elaborate palace with terraced gardens and fish ponds as well as the mosque, luxurious baths, garrison, stables, dwellings for the 4000 servants, a zoo and an aviary. Sometimes referred to as the “Moorish Versailles,” the glory of the Medina was short-lived as it was sacked in 1010 by Berbers from North Africa. We will return to Córdoba for lunch on your own and a free afternoon to visit the Museum of Archeology and/or Museum of Fine Arts on your own. Late afternoon Spanish classes and/or evening tertulia.

**Hotel Maimonides, Córdoba** **B**

**Day 12** - Friday, Sept 30 – Check out of our hotel and take a short bus trip to the archeological ruins of the Roman city of **Itálica** founded 206 BC. Birthplace of Emperors Trajan and Hadrian, highlights include the elliptical amphitheater (one of the largest in the Roman empire), a multitude of mosaic floors still in situ in the ruins of upper-class Roman homes, and the ruins of Roman bathhouses. The layouts of the Roman villas, with interior patios, influenced later Spanish architecture and were repeated all over the New World, including in the Southwest U.S. If time allows, afterwards we will make a brief visit the nearby church of **Santiponce** to see an altar screen designed by the great Spanish Baroque sculptor, Juan Martínez Montañés, who designed an almost identical one for the Convent of the Conceptionists in Lima, Peru. The latter was destroyed in the 1960s, but the DAM has a fragment of it, a gift of Horace and Jane Day. Then we will make the short trip into **Seville** and check into our hotel. Lunch on your own. Late afternoon walking tour of the famous **Barrio de Santa Cruz**, formerly the Jewish quarter of Seville. You can have dinner on your own in one of the many fine restaurants in the area.

**Hotel Vincci La Rabida, Sevilla** **B**

**Day 13** - Saturday, Oct 1 – This morning we will have a guided tour of the **Cathedral** of Sevilla, the largest in the world, begun in 1401 in the Flamboyant Gothic style. The main altar screen is covered with gold from the Americas. The Royal Chapel houses the small statue of the Virgin, known as the Virgin of the Kings, gifted by St. Louis of France to his cousin, St. Ferdinand of Spain, the saint depicted in the large statue at the DAM. We will make a brief visit to **Archive of the Indies**, housed in a building designed by Juan de Herrera, architect of the famous Escorial Palace of Philip II outside of Madrid. The Archive now houses some 4 million documents related to the Americas. We will also

visit the **Alcázar**, the fabulous former Muslim castle/palace rebuilt under the Spanish king, Pedro the Cruel by Muslim craftsmen in the 1300s. It is a classic example of the *mudéjar* style -- art executed in the Islamic style for Christian patrons -- that influenced art in the Americas in the early colonial period. Afternoon free for enjoying in Seville. Some of you might wish to visit the famous Casa de Pilatos, a 16<sup>th</sup> century aristocratic home, designed in imitation of the House of Pilate in Jerusalem on your own. Late afternoon Spanish classes and tertulia.

**Hotel Vincci La Rabida, Sevilla**

**B**

**Day 14** - Sunday, Oct 2 – This morning we will drive past the former **Tobacco Factory**, setting for Bizet's opera *Carmen*, where tobacco from the Americas was processed during the colonial era; it now serves as the **University of Seville**. We will also drive by the **Plaza de España** and through the **Maria Luisa Park** on our way to the **Museo de Artes Populares**, housing a vast collection of decorative and traditional arts, including ceramics. Those who wish can stay in the area to visit the nearby Museum of Archeology on your own. The rest of us will go to the **Museo de Bellas Artes** (Fine Arts Museum) and see works by some of the famous artists of colonial Mexico, before they left Seville for the New World. Lunch on your own and free afternoon for last-minute shopping, packing and wandering the streets of Seville. Late afternoon classes.

**Hotel Vincci La Rabida, Sevilla**

**B**

**Day 15** - Monday, Oct 3 – Check out of hotel and travel by coach to Madrid. We will drive through the vast plains of La Mancha still sprinkled with windmills. We will stop for lunch in **Consuegra** or **Almagro**. After check in at the hotel in Madrid, Donna will lead a walking tour past the **Plaza Santa Ana** in the theater district of Madrid to the famous seventeenth-century **Plaza Mayor** where you can stay, if you wish, to have dinner on your own.

**Hotel Lope de Vega, Madrid**

**B, L**

**Day 16** - Tuesday, Oct 4 – Participants returning to U.S. will be taken by coach to the airport for the flights to Newark (11:35 am-2:15pm) and Denver (5:00pm-7:32pm). Those staying over in Madrid will have a morning bus tour of the lovely city of Madrid to see the exterior of the **Royal Palace, Royal Opera House, Plaza Mayor, Plaza de la Villa**, the **Gran Vía, Plaza de España, Plaza de Colon** and other sites ending at the **University of Madrid** to visit the famous **Museo de America**, home of the royal collection of PreColumbian and Spanish Colonial art and artifacts from all over the Americas. Also on the University campus, we will visit the new **Museo del Traje**, formerly the Museo de Antropología, to see the extensive collection of clothing dating from the 1600s to the

present. You can have lunch on your own in the excellent Basque restaurant in the museum, Bokado, and visit the museum at your leisure. Return to hotel. In the late afternoon you may visit the world-famous **Prado** on your own since it is just across the street from our hotel and is open until 8:00 pm. Also nearby are the **Thyssen-Bornemisza Museum** (medieval-18<sup>th</sup> c.) and the **Reina Sofia Museum** (modern and contemporary).

**Hotel Lope de Vega, Madrid B**

**Day 17** - Wednesday, Oct 5 – In the morning we will visit the **Museum of Decorative Arts**, a five-story former aristocratic townhouse with examples of utilitarian and decorative arts that influenced those in the Americas, and/or the **Museo del Ejército**, containing artifacts from the military history of Spain including a section on battles in the New World. Next we will make a group visit to the **Prado** where Donna will lead a brief highlights tour and then you may wander at your leisure. Lunch on your own. In the late afternoon, we will visit several elegant **art galleries** that deal in Old Master and Spanish Colonial art. Afterwards those who wish may stay in the nearby Serrano shopping district or return to the hotel. If you wish, you may return to the Prado on your own or visit the nearby Reina Sofia Museum of Contemporary Art or the Thyssen-Bornemisza (see above).

**Hotel Lope de Vega, Madrid B**

**Day 18** - Thursday, Oct 6 – Return to U.S. via Newark (11:35am-2:15pm) to Denver (5:00pm-7:32pm)

\***B**=breakfast, **L**=lunch

Other possibilities we are working on:

Concert on the gilded baroque organ in the Hospital of Los Venerables in Sevilla

Cocktail party in a private home in Madrid

**NOTES:**

\* **Portions of the tour costs are underwritten by the Mayer Center.**

\*\* It is possible that changes to the above itinerary may be necessary. If so, whatever is altered will be replaced by its equivalent.

**COST OF THE TOUR:**           \$4,915.00 per person double occupancy  
  \$1,266.00 additional charge for single supplement

Optional Madrid Tour        \$379.50 per person double occupancy  
  \$138.00 additional charge for single supplement

\* Cost of the tour might have to be adjusted due to currency fluctuations or fuel surcharges even after final payment. At time of printing the exchange rate is 1.38 dollars per euro.

The cost of the tour includes:

Round trip airfare on Continental Airlines  
Motor coach ground transportation within Spain  
All accommodations and all breakfasts  
Lunches as per itinerary  
Expert, bilingual, government-licensed, step-on guides at some sites, as per itinerary  
All entrance fees to museums and archaeological sites, as per itinerary  
Tips to porters and maids  
All art and history classes and guest lecturers including classroom facilities

Not included:

Insurance coverage  
Meals or services not specified in the itinerary  
Gratuities to guides or bus drivers  
Items of a personal nature  
Spanish classes and *tertulias* (partially underwritten by the Mayer Center; see separate registration form)

Deposit of \$500 due immediately to reserve your participation.

**Full Payment is due by March 1<sup>st</sup>, 2011**

Cancellations received by March 15<sup>th</sup>, 2011 will be assessed a penalty of \$250.00

Cost of the tour is non-refundable after March 16<sup>th</sup>, 2011

Purchase of trip cancellation insurance is strongly recommended and can be purchased through Rosa Carlson at [journintl@prodigy.net](mailto:journintl@prodigy.net) or [carlsonrosa@hotmail.com](mailto:carlsonrosa@hotmail.com). This insurance must be purchased within 14 days of your payment in order to be covered for pre-existing conditions.

Make checks payable to DAM-Mayer Center Tour and mail to Trish Tomlinson, New World Department, Denver Art Museum, 100 West 14th Avenue Parkway, Denver, CO 80204.

For details and questions contact Trish Tomlinson, Curatorial Assistant, New World Department, Denver Art Museum at [ptomlinson@denverartmuseum.org](mailto:ptomlinson@denverartmuseum.org), tel. 720 913-0173, fax 720 913-0005, Denver Art Museum, 100 West 14th Avenue Parkway, Denver, CO 80204