Marajó and the Ancient Amazonian World

September 16-17, 2011

Sharp Auditorium, Hamilton Building, Denver Art Museum
Lectures, Friday 9:00AM-5:00PM | Workshop, Saturday 10AM-12:00PM

Michael Heckenberger (University of Florida)
Garden Cities of the Southern Amazon

Peter Roe (University of Delaware)
Enlightened Pottery: Shipibo Ceramics and the Polychrome Horizon

Anna Roosevelt (University of Illinois, Chicago)
The Origin of Marajoara Society and its Influence in Amazonia from Prehistory to Today

Stéphen Rostain (Institut Francais d’Etudes Andines, Paris)
Archaeology of the Guianas

Denise Schaan (Federal University of Pará, Brazil)
Land of the Ancestors: Archaeology at the Amazon River mouth

Nigel Smith (University of Florida)
Livelihoods on Marajoí Island and their Links to the Past

John Walker (University of Central Florida)
Landscape, Art and Design in the Llanos de Mojos, Bolivia

Registration Form

Complete and mail with payment to Mayer Center Symposium
Denver Art Museum
100 W. 14th Avenue Parkway
Denver, CO 80204
Check payable to “Denver Art Museum”.

Name
Institution
Address
City, State Zip Phone
Email

Optional:
☐ $18 Friday box lunch with the speakers
☐ Yes, I am interested in the Saturday AM workshop.

Questions? 720.913.0156 | mayercenter@denverartmuseum.org

Attendee categories (please choose one):
☐ $20 Student (include a photocopy of your current student ID)
☐ $70 Alianza & DAM Contemporaries members
☐ $75 DAM members & non-Colorado participant
☐ $80 Others
☐ $300 (annual fee, partially tax deductible) Gold Circle:
Admission for two to the 2011 Mayer Center symposium.
A copy of each new Mayer Center publication mailed upon release.
A portion of the proceeds will be used toward the purchase of a pre-Columbian object for the New World collection.

WORKSHOP! Inside the exhibit, Marajó: Ancient Ceramics from the Mouth of the Amazon
10:00 AM - 12 noon | Saturday, 9/17
(attendance is optional and limited)

PLUS a Friday 5:30PM lecture followed by a cocktail reception
Peter Schjeldahl (Art Critic, The New Yorker)
Keynote speaker for the Modern & Contemporary symposium
Overthrown: The State of Contemporary Ceramics

Available at the DAM shop, 720.865.4488, and thru the University of Oklahoma Press, 1.800.627.7377 or www.oupress.com

Mayer Center Publications

Available at the DAM shop and through designated University Presses:

- The Arts of South America, 1492-1850 (2008 Symposium | U. of Oklahoma)
- Asia & Spanish America (2006 Symposium | U. of Oklahoma)
- Tiwanaku: Ancestors of the Inka (2004 | U. of Nebraska)
- Exploring New World Imagery (2002 Symposium | U. of Texas)
- Andean Textile Traditions (2001 Symposium | U. of Texas)
- Tiwanaku: Papers from the 2005 Mayer Center Symposium
- Tiwanaku: Papers from the 2005 Mayer Center Symposium
- The Arts of South America, 1492-1850 (2008 Symposium | U. of Oklahoma)