

AT THE CROSSROADS:

THE ARTS OF SPANISH AMERICA & EARLY GLOBAL TRADE, 1492-1850

NOVEMBER 12-13, 2010

Sharp Auditorium, Hamilton Building, Denver Art Museum

Friday 9:30AM-5:30PM | Saturday 9:30AM-12:30PM



(detail) Anonymous, Basin (lebrillo). Puebla, Mexico, late 17th c. Earthenware, lead/tin glaze, cobalt in-glaze paint. 6 h. x 26 dia. in. Denver Art Museum: Funds from 2001 Collectors' Choice, 2001.314.



JOIN US AFTER THE LECTURES ON FRIDAY FOR A RECEPTION AND VIEWING OF THE SPANISH COLONIAL & ASIAN GALLERIES, 4TH & 5TH FLOORS, NORTH BUILDING. ADMISSION TO THIS EVENT IS INCLUDED IN THE COST OF YOUR TICKET.



Contact Info.: 720.913.0156 phone  
mayercenter@denverartmuseum.org  
http://mayercenter.denverartmuseum.org



Karina Corrigan (Peabody-Essex Museum - Salem, MA)

*Chinese Export Silver to the Americas*

Claire Farago & James Cordova (Univ. of Colorado - Boulder)

*Casta Painting and Self-Fashioning Artists in New Spain*

Dana Leibsohn (Smith College - Northampton, MA)

*Made in China / Made in Mexico*

Jaime Mariazza F. (Universidad de San Marcos - Lima, Peru)

*Royal Funerary Rites in 17th-Century Lima: The Catafalque of Margaret of Austria*

Maria Bonta de la Pezuela (Sotheby's - New York, NY)

*The Perils of Porcelain: Chinese Export Porcelain in the Mexican Colonial Market*

Donna Pierce (Denver Art Museum)

*Asian Trade Goods in Colonial New Mexico*

Sara Ryu (Yale University - New Haven, CT)

*Transatlantic Icons of Conquest: Cristos de caña in New Spain and the Canary Islands*

William Sargent (Peabody-Essex Museum - Salem, MA)

*Asian Ceramics in New England*

Suzanne Stratton-Pruitt (Independent Scholar - New York, NY)

*From Spain to Peru: Paintings by the Dozen*

Charlene Villasenor Black (Univ. of California - Los Angeles)

*Saints' Cults and Conversion in the Global Hispanic World*

Registration Form

Complete and mail with payment to

Mayer Center Symposium

Denver Art Museum

100 W. 14th Avenue Parkway

Denver, CO 80204

Check payable to "Denver Art Museum".

Questions? Please call 720.913.0156.

Attendee categories (please choose one)

- \$20 Student (include a photocopy of your current student ID)
- \$70 Alianza & Asian Art Association member
- \$75 DAM members & non-Colorado participant
- \$80 Others
- \$500 (annual fee, partially tax deductible) Gold Circle:

Admission for two to the 2010 Mayer Center symposium.

A copy of each new Mayer Center publication mailed upon release.

A portion of the proceeds will be used towards the purchase of a Spanish Colonial object for the New World collection.



Name \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

City, State Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

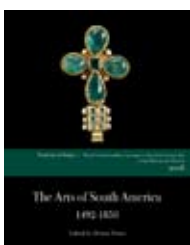
Lunch with the speakers (optional)

- \$18 Friday, box lunch
- Non-Vegetarian OR Vegetarian (circle one)

Lunch reservations must be received by 11/4/10.

Mayer Center Publications

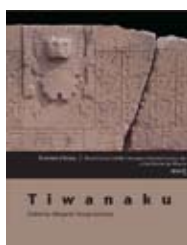
Available at the DAM gift shop and thru the University of Oklahoma Press, 1.800.627.7377 or www.oupres.com:



The Arts of South America, 1492-1850 (2008 Symposium) Available 11/2010



Asia & Spanish America: Trans-Pacific Artistic & Cultural Exchange, 1500-1850 (2006 Symposium)



Tiwanaaku: Papers from the 2005 Mayer Center Symposium

Available at the DAM gift shop and thru the University of Texas Press, 1.800.252.3206 or www.utexas.edu/utpress:

Exploring New World Imagery: Spanish Colonial Papers from the 2002 Mayer Center Symposium

Andean Textile Traditions: Papers from the 2001 Mayer Center Symposium

Painting a New World: Mexican Art & Life, 1521-1821