

**Costa Rica and the  
Pre-Columbian World:  
Honoring the Contributions  
of Frederick Mayer**



Presented by The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum. Organized by Margaret Young-Sánchez, Frederick & Jan Mayer Curator of Pre-Columbian Art.

**Saturday, November 10**  
**9:00 am - 5.00 pm**  
*followed by a cocktail reception*

**Lectures in the Sharp Auditorium**  
(Hamilton Building)  
Denver Art Museum

This year's symposium is organized to pay tribute to Frederick Mayer - his passion for Pre-Columbian art and his dedication to promoting scholarship in the field. He and his wife Jan assembled an encyclopedic collection of Costa Rican art which they generously gifted to the Denver Art Museum.

**Margaret Young-Sánchez**, Denver Art Museum

*Introduction: Honoring the Contributions of Frederick Mayer*

**Michael Coe**, Yale University

*The Remembrance of Things Past: A Personal Perspective on New World Archaeology*

**John Hoopes**, University of Kansas

*Ancient Costa Rica and the Chibchan World*

**Fred Lange**, University of Colorado at Boulder, and **Ronald Bishop**, Smithsonian Institution

*The Greater Nicoya Ceramic Project: The Marriage of Art History and Archaeology*

**David Mora Marín**, University of North Carolina

*A Brief History of the Middle American Jade Exchange Network: The Costa Rica/Maya Interaction*

**Michael Snarskis**, Independent Archaeologist/Consultant, Costa Rica

*Distribution of Scientifically Excavated Gold Artifacts and Regional Symbolism*

**Jane Day**, Independent Scholar, Denver

*Reflections of Shamanism in Ancient Costa Rican Art*

**Join us after the lectures  
for a cocktail reception  
and viewing of the  
Pre-Columbian galleries,  
4th floor, North Building.**

**Registration Form**

Complete and mail with payment to:  
**Mayer Center Symposium**  
**Denver Art Museum**  
**100 W. 14th Avenue Parkway**  
**Denver, CO 80204**

*Attendee categories (please choose one):*

- \$40 Students and Alianza members  
 \$45 DAM members & non-Colorado participants  
 \$50 Others

*Optional lunch with the speakers:*

- \$20 Box lunch  
Non-Vegetarian OR Vegetarian (*circle one*)

**Lunch reservations must be received by  
November 2 - seating is limited.**

Name \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

**Make checks payable to  
"Denver Art Museum".**

*Sorry, credit cards not accepted.*

Upon receipt of payment detailed information will be sent via email or mail.

**Questions?**

Phone 720.913.0156

mayercenter@denverartmuseum.org

http://mayercenter.denverartmuseum.org

**Space is limited - make your reservation now!**



All objects from the Frederick & Jan Mayer Collection:  
 Front: Catfish Pendant, Diquis, About AD 700-1550; Costa Rica; Gold; 4.25 x 2 x 5 in., 1995.718.  
 Inset: Human Head, Atlantic Watershed, AD 1000-1550; Costa Rica; Volcanic stone; 24.3 x 20.3 x 21.8 in., PTL-1626.  
 Top: Olmec Mask recarved in Costa Rica (500BC-AD300); Costa Rica; Jadeite; 7.1 x 7 x 1.6 in., 265.1993.  
 Above: Warrior Figure with Trophy Head, Atlantic Watershed, La Selva style, About AD 500-1000; Costa Rica; Resist-decorated earthenware; 14.86 x 7.38 x 7.25 in., 246.1992.

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**DENVER** ART MUSEUM

Frederick + Jan  
**MAYER**  
**CENTER**  
 Pre-Columbian +  
 Spanish Colonial  
**A R T**

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2007 Mayer Center Symposium

**November 10, 2007**